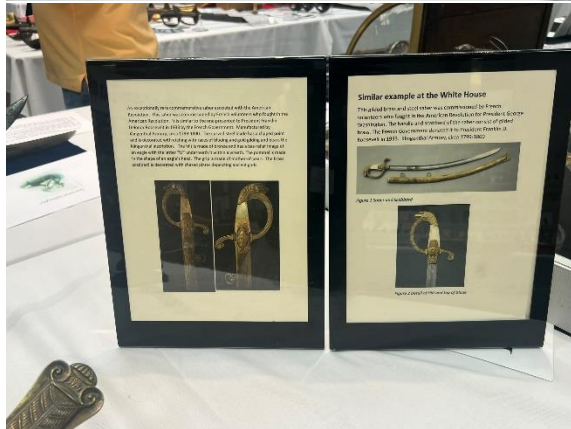


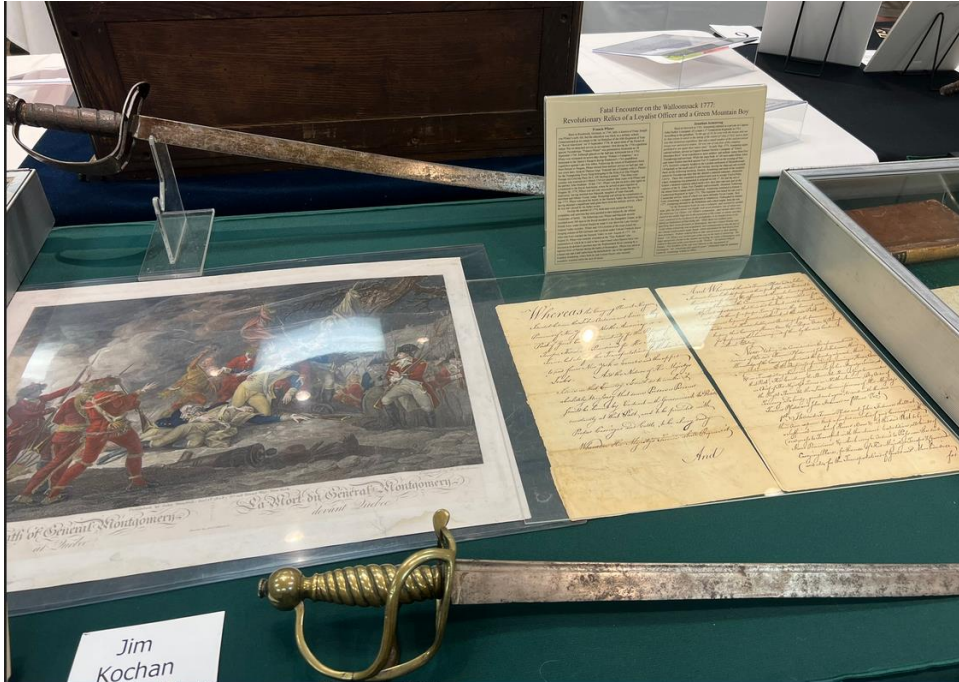
MEMBER DISPLAYS ...CMH 2026



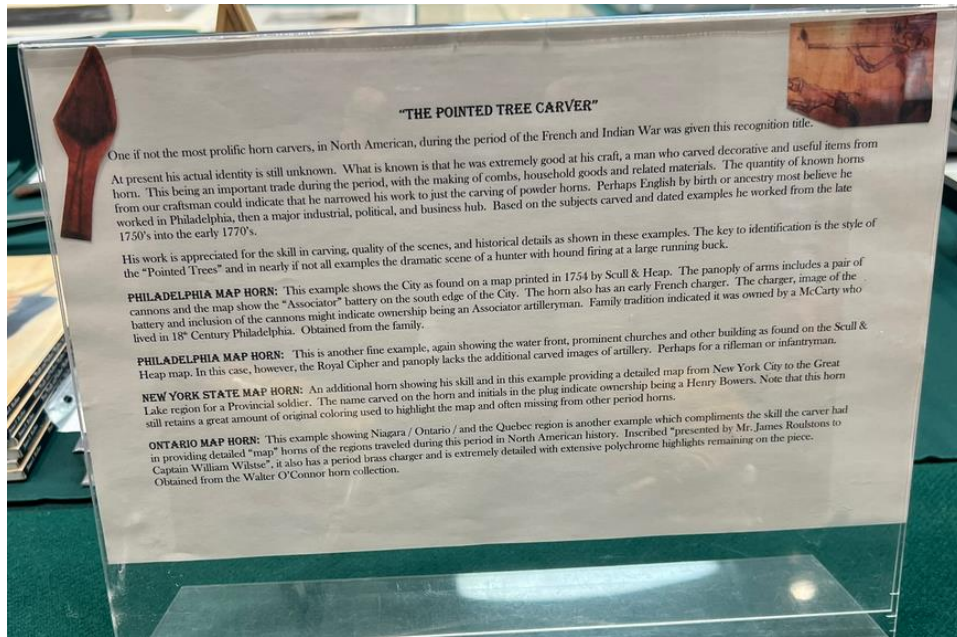
“Commemorative Saber Made for Volunteer French Soldier who fought In the American Revolution”

An exceptionally rare commemorative saber associated with the American Revolution. This saber was commissioned by French volunteers who fought in the American Revolution. It is similar to the one presented to President Franklin Delonor Roosevelt in 1933 by the French Government. Manufactured by Klingenthal Army, circa 1799-1800. The curved steel blade has a clipped point and is decorated with etching with races of blueing and gold gilding and bears the Klingenthal inscription. The hilt is made of bronze and has a bas-relief image of an eagle with the letter “W” underneath it within a wreath. The pommel is made in the shape of an eagle’s head. The grip is made of mother-of-pearl. The brass scabbard is decorated with chased plates depicting ancient gods.

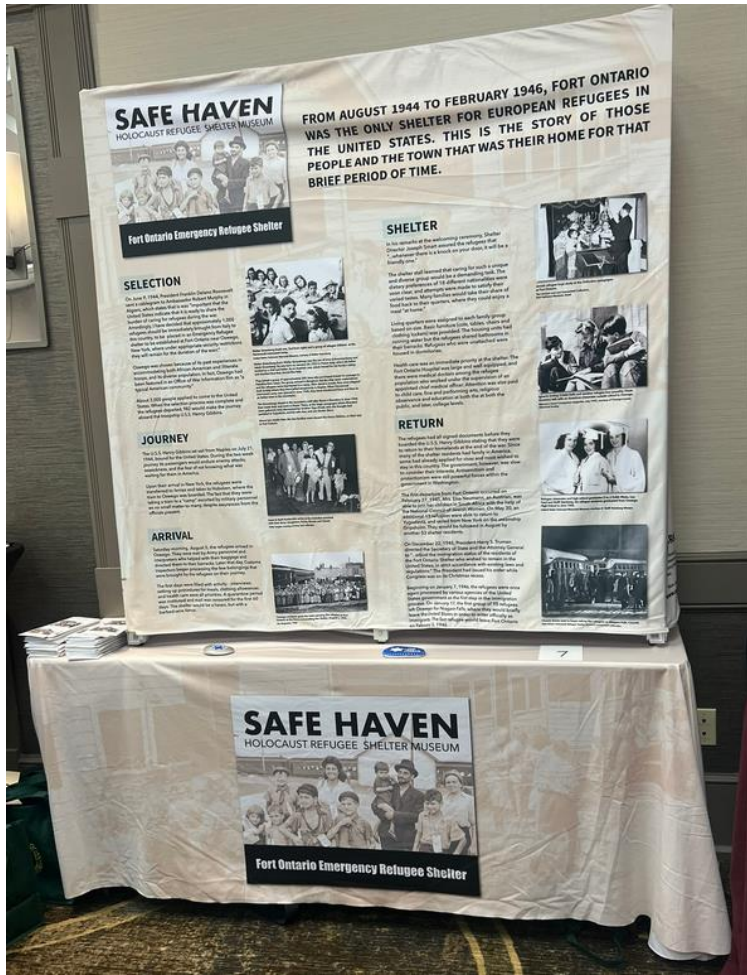
By Alan Boyd



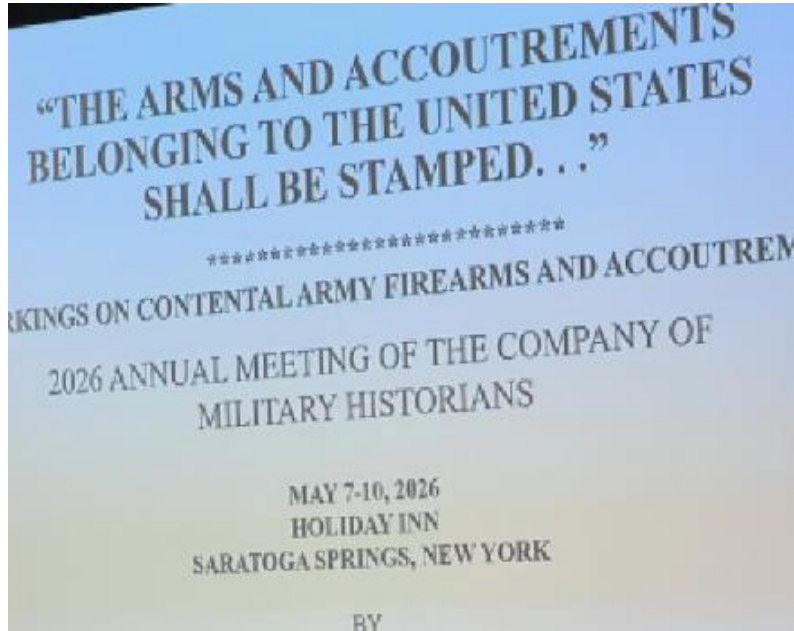
***"Fatal Encounter on the Wallomsack 1777:
Revolutionary Relics of a Loyalist Officer and a Green Mountain Boy"
(Francis Pfister and Jonathan Armstrong)
By James Kochan***



"The Pointed Tree Carver" by Craig Nannos



"Safe Haven...Holocaust Refugee Shelter Museum" by Paul Lear



“United States Surcharges During the American Revolution” by Craig Bell (Miller Award Winner)



“American Regimentally Marked Weapons of the Early Revolutionary War Years 1775-1777” by Philip Mead



"Cutlasses in the Age of Fighting Sail" by Jerry Roxbury



"Faces of Freedom".....Ron Coddington



"Man Verses Tank" by Thomas and James Crawford (Miller Award Winner)



"George W. Morse's Revolutionary Firearms and Cartridge"....Robert Carlson



"General Philip Schuyler" by John Thillmann



***Sales table.....Mike Mancuso (Mike provided security for the duration of the meeting)
Thank you Mike!***